

PRESS RELEASE

LUCILA VISO

selected once again for ***Woman's Essence***

MUSA International · Milan · 1 – 8 May 2026

10th Anniversary – Woman Art Award 26

Selected Artist – Woman Art Award 26

THE EXHIBITION

Lucila Viso has been selected once again for ***Woman's Essence – 10th Anniversary***, organised by MUSA International in partnership with the Fondazione Culturale San Fedele and the Centro Culturale di Milano, from 1 to 8 May 2026 in Milan.

Woman's Essence brings together artists chosen each year for the distinctiveness of their practice. This tenth anniversary edition carries a particular significance — and Lucila Viso's renewed presence among the invited artists reflects the place she has built within this event over time.

Milan, a historic crossroads of contemporary creation, provides a fitting stage for a body of work that has consistently reached beyond borders.

WORK ON SHOW

For this edition, Lucila Viso will present ***La Tour*** (The Tower), a work from the series *Alice et moi* (mixed media on canvas, 60 × 60 cm, 2023).



La Tour · Mixed media on canvas · 60 × 60 cm · 2023 From the series *Alice et moi* · Lucila Viso

THE SERIES ALICE ET MOI

Alice et moi draws from three intertwined sources: the initiatory Tarot, Lewis Carroll's *Alice in Wonderland*, and the artist's own inner evolution. This confluence enriches her painting without altering its course: in these worlds she finds a shared sensitivity to silence, to restraint, to what empty space conveys better than the full.

The series explores the passage into otherness: how to enter another world while remaining oneself, how to let a work be transformed through contact with the elsewhere. *La Tour*, the work shown in Milan, is fully part of this inquiry.

ARTISTIC APPROACH

Memory, transformation, passage — these are the territories Lucila Viso has explored with quiet consistency for decades. In her work, material is treated as language: every gesture, every layer, every erasure carries an interior question.

Her paintings hold opposites in tension — presence and disappearance, structure and vibration, restraint and depth — without seeking to resolve them. It is in this unstable equilibrium that her singular voice resides.

BIOGRAPHY

Born in Santa Fe, Argentina, Lucila Viso studied Literature and Fine Arts before moving to Paris in 1974, where she has lived and worked ever since. Her international career has taken her to exhibitions across France, Europe and Japan, where her work has received multiple awards. One of her paintings is held in the Deutsche Bank corporate art collection.

She works in mixed media — oil, acrylic, pencil, ink, collage — on canvas, wood and paper.

AWARDS & RECOGNITION

- 1996** — Prix Jean-François Millet, L'Angélus
 - 1999** — 1st Prize Painting, International Salon Arts Mony, Pézenas, France
 - 2000** — Superior Jury Prize, Association Jean-François Millet
 - 2007** — Salon Prize, Salon de Printemps Prisme et Nuances, L'Isle-Adam, France
 - 2008** — Grand Prix de la Peinture, Salon de Printemps Prisme et Nuances, France
 - 2012** — Grand Prix du Salon, Prisme et Nuances, L'Isle-Adam, France
 - 2012** — 1st Prize Mixed Media, European Salon of Belgium
 - 2019** — Modern Art Energy Prize, Tokyo, Japan
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PRACTICAL INFORMATION

Exhibition: Woman's Essence – 10th Anniversary

Dates: 1 – 8 May 2026

Venue: MUSA International / Centro Culturale di Milano

City: Milan, Italy

Work shown: La Tour – series Alice et moi (mixed media on canvas, 60 × 60 cm, 2023)

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High-resolution visuals available on request.